

ICEWORLD FIGURE SKATING CLUB INC
PO BOX 630, ARCHERFIELD, QLD, 4108

LE PATINAGE ARTISTIQUE 2010

ANNOUNCEMENT & RULES

ORGANISING BODY: Iceworld Figure Skating Club Inc., affiliated with the ISQ.

DESCRIPTION: "Le Patinage Artistique" is an annual artistic competition, held in conjunction with Winter Sun.

VENUE: Iceworld Olympic Ice Rink, 1179 Beaudesert Road, ACACIA RIDGE Qld 4110.

ICE SURFACE: The dimensions of the ice surface are 60m x 26m.

DIVISIONS: Divisions A – I covering:

- **Preliminary to Senior;**
- **Aussie Skate Levels Tiny Tots – Level 4**
- **Adult. And Pairs**

DATES: **Wednesday 7th July to Sunday 11th July 2010**
Le Patinage will be run in conjunction with Winter Sun .

NOTE: "Le Patinage" will be held in conjunction with **Winter Sun**, **Solo Dance** and **Theatre on Ice**, (refer to the companion announcements.) The times will depend on entry numbers in all 4 competitions.

TIMES: Starting times will be advised approximately 14 days prior to the events.

DRAW: Draws for Start Order will take place on
Tuesday, 22nd June at 5.00 pm at the rink.

ENTRIES: **Entries must be submitted through State Associations** and will be accepted by the Competition Convenor of the I.F.S.C. until the closing date.

CLOSING DATE FOR ENTRIES: **Monday 14th June 2010**

Late entries may be accepted at the discretion of the Competition Convenor but will run the risk of not being accepted & will incur a penalty of double the entry fee. **No entries** will be accepted after the draw. The I.F.S.C. reserves the right to cancel a division if 2 or less entries are received for that division.

THE ENTRY FEE MUST ACCOMPANY ALL ENTRIES.

Le Patinage Artistique 2010 (Cont'd)

ENTRY FEES:

Skate School Tiny Tots – Level 4	\$50.00
All Other divisions:	\$ 90.00

MEMBERSHIP

Skaters who have passed the ISA Preliminary test:

- **must be financial members of their State Association and an affiliated Club; the memberships must be valid during the full competition period.**

Skaters who have NOT passed the ISA Preliminary test:

- ***Queensland Skaters:* must be financial members of a Club affiliated with the ISQ; the membership must be valid during the full competition period.**
- ***Interstate Skaters:* as required by your state organisation; the membership(s) must be valid during the full competition period.**

Overseas entrants:

- **must be financial members of an ISU member skating organisation and/or its affiliates, as required by their national organisation; the membership must be valid during the full competition period.**

MUSIC:

Music must:

- be provided on Cassette Tape or Compact Disc,
- contain only one track,
- be marked with:
 - competitor's name,
 - program description (e.g. "Artistic")
 - division (e.g. "Division D")
 - exact running time of the music (not skating time).

MARKING:

Marking will be closed. *See later for the Marking Criteria.*

MERGING / SPLITTING OF DIVISIONS:

If only one entry is received in one of the divisions, the organising committee reserves the right to move the skater into another division with a similar test level and the same music length.

(If there is a sole entrant in Division F [Adult] who has not passed Preliminary, and if the organising committee decides to cancel Division F, then the sole entrant may elect to reduce their program length and skate in Division E [Skate School], skate in Division D, or withdraw without penalty.)

Depending on the number of entries, a division may be divided by age and/or by test level.

NOTE: Ladies and Men skate together.

TROPHIES:

Trophies will be awarded to the first three place-getters of each division.

JUDGES:

Each state or Club is invited to nominate a judge or judges for one, both or all three of the competitions. It would be appreciated if these nominations could be advised at the same time as entries are submitted, or as soon as possible thereafter.

CORRESPONDENCE:

All correspondence relating to this competition should be addressed to:

Competition Convenor, IFSC Inc.

Email: info@ifsc.org.au

PERFORMANCE REQUIREMENTS

ELIGIBILITY & DURATION of PROGRAM:

The competition is open to the following divisions of single skaters:

Division	Test Levels	Age	Duration
DIVISION A:	Junior* - Senior [#]	no limits	Maximum 2 mins 50secs
DIVISION B:	Intermediate*- Novice [#]	no limits	Maximum 2 mins 40secs
DIVISION C:	Pre-Primary* - Primary [#]	no limits	Maximum 2 mins 10 secs
DIVISION D:	Preliminary*- Elementary #	no limits	Maximum 2 mins 10 secs
DIVISION E:	Aussie Skate Level 1* – Level 4 [#]	no limits	Maximum 1 min 30 secs
DIVISION F:	Adults	18yrs +	Maximum 2 mins 10 secs
DIVISION G:	A/Skate Novice*- A/Skate Intermediate #	no limits	Maximum 1 min 30 secs
DIVISION H:	A/skate Tiny Tots*-Basic 2 [#]	no limits	Maximum 1 min 10 secs
DIVISION I:	Pairs.	no limits	Maximum 2 mins 30 secs

* Minimum test required # Highest test passed

NOTES:

- Competitors must skate to their highest test level (except entrants also eligible for Division F who may choose to skate in Division F or the other division).
- Age is to be calculated as at 1 July 2010.
- Competitors must also meet the membership requirements stated earlier.

MUSIC

Any music, including vocal music with lyrics, is permitted. (Offensive or obscene language is not permitted).

PROPS & COSTUMES

Costumes must be decent. Costuming and make-up should enhance the feeling created by the performance.

Props are not permitted except as they are necessary to develop the theme e.g. a top hat and cane would be appropriate in a white ties and tails number as would a veil in Salome's dance. In general, props must be a logical part of the costume.

NOTE the following safety rules:

Props & Costumes:

- **Must be of suitable fabric, design & construction to allow the skater safe movement;**
- **Must be of suitable length so as not to reach /drag on the ice;**
- **ALL props must be constructed of non-rigid materials. Rigid articles such as umbrellas, canes, walking sticks, poles, brooms, rigid plastic, rigid wire, timber and metal are not permitted under any circumstances. (Craft & hobby shops supply non-rigid materials for use in the construction of replica items);**
- **ALL costume pieces & wearable props (including hats, scarves, head gear etc...) must remain hand held or safely fastened to the costume or body at all times;**

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- **NO articles may be placed on the ice, or on the barriers, at any time.**

Deductions will be imposed for any articles that are deliberately placed on /touch the ice, or are intentionally allowed to fall to the ice.

PROGRAM:

The interpretive program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music and artistry rather than for their technical difficulty.

Triple and double jumps are not permitted. Single jumps (including the Axel Paulsen), jump-like movements of not more than one revolution and spins are permitted. Credit for jumps and spins will be based solely on their choreographic effectiveness.

The program should be an integrated exploration of the chosen music, not merely a collection of pleasing or spectacular moves assembled to entertain an audience with emphasis still being placed on skating skills.

MARKING CRITERIA

Two marks will be awarded, each between 0 and 6 (given in increments of 0.1 units), as follows:

1. Technique 0.0 – 6.0

- a) use of the body to develop the theme
- b) use of edge quality, turns and innovative skating moves, jumps, spins etc, ice coverage
- c) creative skating program

2. Presentation 0.0 – 6.0

- a) development of the theme and mood
- b) general choreography of the program as an artistic performance, including originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.
- c) music interpretation

DETERMINATION OF RESULT:

Technique	6.0
Presentation	6.0
TOTAL	12.0

The Presentation mark will break a tie.

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