



HUNTER ICE SKATING CLUB



ARTSK8 COMPETITION

- Date:** 18th APRIL, 2010
Time: 4.00pm
Venue: Hunter Ice Skating Club, 230 Macquarie Rd Warners Bay
Closing Date: STRICTLY 11th April, 2010
- Entry Fees:** \$ 50 for Singles
\$ 50 per Pair, Dance couple
\$ 20 per person in a group of 3 or more
\$120 synchro team
- Late Fees:** A fee of \$20 in addition to entry fee must accompany ALL late entries.
Late entries will only be accepted at the discretion of the competition committee.
** All fees payable in Australian Dollars. **
- Entries:** Please return completed entry form and fee payable to
Hunter Ice Skating Club
ArtSk8 Competition
P.O. Box 601,
WARNERS BAY. NSW 2282
- Cheques or money orders made payable to: HISC
Entries will not be accepted without the entry fee.
- Eligibility:** All entrants must be current financial and insured members of ISA as well as NSWISA or home State Association and an affiliated club.
- Requirements:** Competitors must skate to their highest test level
Ladies and Men skate together
Music should contain some vocal content (no offensive or obscene language permitted)
Props and costumes **see safety guidelines below**
No jump higher than a single axel is permitted
Each division must have a minimum of 3 competitors –
Where numbers are insufficient some divisions may be combined.
Where numbers permit competitors may be divided by gender and age.
- PROPS & COSTUMES:** - **SAFETY GUIDELINES**
- Must be of suitable fabric, length, design & construction to allow the skater **safe movement at all times**
 - Must be designed to enhance the character and interpretation of the music.
 - ALL props must be constructed of **non-rigid materials**. Rigid articles such as umbrellas, canes, walking sticks, poles, brooms, hard plastic, rigid wire, timber and metal are not permitted. (Craft, hobby & costume shops can supply materials such as styro-foam, cardboard flexible poly, stiffened felt, hats etc... for use in your props).
 - ONE prop or costume item may be placed on or discarded over the barrier (if received by a designated person)
 - ALL other costume pieces and wearable props must remain hand held or safely fastened to the costume at all times.
No props are to be placed on or allowed to fall to the ice at any time.
- TROPHIES:** **Will be awarded to skaters placing 1st, 2nd and 3rd**
- Judging:** Closed marking will be used
NSWISA judges will give a technical and artistic mark.
Guest Artistic Judges will give an ordinal ranking of each skater's performance based on artistic criteria. They will not give a technical mark.
- Enquiries:** Roslyn Stott (stottgra@exemail.com.au) (Competition Convener)
Tony Sawyers (systemsanddata@bigpond.com)

Divisions	Maximum Duration
Preliminary Development (must NOT have passed the Preliminary Test – age levels may apply)	1 min 30 Sec
Preliminary (must have passed Preliminary Test but not higher)	1 min 30 Sec
Elementary 1 (must have passed one or both parts of Elementary 1)	2 min
Pre-Primary (must have passed one or both parts of Elementary 2 but not higher)	2 min
Primary (must have passed Primary but not higher & have NOT reached the age of 14 by 1 July 2009)	2 min
Intermediate (must have passed Primary but not higher & have reached the age of 14 by 1 July 2009)	2 min
Open (must have passed Novice or above)	2 30 Sec min
Adult (must be over 18 at close of entries, no test requirement)	2 min
Pairs & Dance (Open test level. Pairs/couples must be female/male)	2 min
Novelty Couples (Open test level. Couples may be female/female or male/male)	2 min
Novelty Groups Div 1 (3-6 skaters)	2 min
Novelty Groups Div 2 (above 6 skaters)	2 min

Music

Must be provided by competitors on CD. Must be clearly labelled with Name, Division & Music Title and handed in at registration desk on day of competition.

GUIDELINES FOR JUDGING

MARKING CRITERIA (based on ISU Program Components, a marking range in increments of 0.25 from 0.00 to 10.00 will be applied for each of the following components).

Skating Skills: Overall skating quality including any elements such as jumps, spins, spirals; edge control and flow over the ice surface demonstrated by a command of edges, steps, turns etc; clarity of technique; use of effortless power to accelerate and vary speed.

Criteria:

- Balance, rhythmic knee action, precision of foot placement.
- Flow & effortless glide.
- Cleanness and sureness of deep edges, steps & turns.
- Varied use of power/energy, speed and acceleration.
- Multi-directional skating (forward & backward, clockwise & anti-clockwise & rotation in both directions).
- Mastery of one foot skating (no over use of skating on two feet).
- Pairs & Dance – equal mastery of technique by both partners in unison.

Transitions / Linking Footwork & Movement: Varied and/or intricate footwork, positions, movements and holds linking all elements including entrances and exits of technical elements. Transitions may be short or long, including use of blade, body, head, arms, legs as dictated by the music, with minimum use of cross-overs.

Criteria:

- Variety
- Difficulty
- Intricacy
- Quality (including unison in Pairs, Dance & Synchronized)
- Balance of workload between partners (Pairs & Dance)
- Variety of holds (not excessive side by side and hand in hand skating).

Performance / Execution: The involvement of the skater/couple/teams physically, emotionally and intellectually as they translate the intent of the music and choreography. Quality of movement and precision in delivery, including harmony of movement in Pairs, Dance and Synchronized. Use of techniques in edges, jumping, spinning, line and style, equal workload in speed and power (Pairs).

Criteria:

- Physical, emotional and intellectual involvement.
- Carriage.
- Style and individuality / personality, including distinctive use of line & movement as inspired by the music.
- Clarity of movement, ie precise execution of any movement.
- Variety and contrast, including varied use of tempo, rhythm and body movements.
- Projection resulting in an invisible connection with the audience.
- Unison, balance in performance and spatial awareness between partners (Pairs/Dance/Synchronized).

Choreography / Composition: An intentional, developed and/or original arrangement of all movements according to the principles of proportion, unity, space, pattern, structure and phrasing.

Criteria:

- Purpose (idea, concept, vision, mood).
- Proportion (equal weight of all parts).
- Unity (purposeful threading of all movements).
- Utilisation of personal and public space (movement phrases distributed over 360 degrees).
- Pattern and ice coverage (designed to use an interesting and meaningful variety of patterns and directions).
- Phrasing and form (movements and parts structured to match the phrasing of the music).
- Originality of purpose, movement and design (creative composition as inspired by the music and the underlying vision).

- Shared responsibility of purpose (Pairs/Dance/Synchronized) with each skater having equal roles with steps, movements and a sense of purpose in unifying the composition of the program.

Interpretation: The personal and creative translation of the music to movement on ice, including the subtle use of finesse to reflect the nuances of all the fundamentals of music (melody, rhythm, harmony).

Criteria:

- Effortless movement in time to the music.
- Expression of the music's style, character and rhythm.
- Use of finesse to reflect the nuances of music.
- Relationship between partners reflecting the character of the music (Pairs/Dance/Synchronized).
- Appropriateness of music.

Interpretive Aspects of Costume/Props

Costumes and props should be appropriately selected to enhance the character of the program/ for development of the theme / interpretation of the music. The use of props will only be rewarded where effective in developing the theme/ enhancing the character of the program. Holding a prop with no purpose will not be rewarded.

Balance/Content of Program

Emphasis is placed on the selection of artistic elements and the variety of expressive and innovative moves. A good program will include artistic field movements, eg. footwork, steps, spirals, Ina Bauers, spreadeagles, imaginative spins and jumps. The program must also be balanced with respect to the use of the ice surface. Unison and choreographic awareness of the pair/couple/team as a whole will also be considered in Pair, Dance & Synchronized events.

Entries: Please return completed MUSIC DETAILS + ENTRY FORM + ENTRY FEE (made payable to **HISC**) to:

**Hunter Ice Skating Club
ArtSk8 Competition
P.O. Box 601
WARNERS BAY NSW 2282**



HUNTER ICE SKATING CLUB



ARTSK8 COMPETITION

ENTRY FORM, Sunday 18th APRIL 2010, 4pm
Closing Date: Friday 11th April 2010

Name:	Age	M/F	Coach (es)
Home Address:			
NSWISA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	NSWISA Member Number:		
Home Club:	Membership Number:		
Highest Test Passed:	Telephone:		
Event/s Entered:	Maximum Duration	Cost	
Preliminary Development (must NOT have passed Preliminary Test)	1 min 30 Sec	\$50	
Preliminary (must have passed Preliminary Test but not higher)	1 min 30 Sec	\$50	
Elementary (Must have passed one or both parts of Elementary 1 but no higher)	2 min	\$50	
Pre-Primary (must have passed one or both parts of Elementary 2 but not higher)	2 min	\$50	
Primary (must have passed Primary but not higher & have NOT reached the age of 14 by 1 July 2009)	2 min	\$50	
Intermediate (must have passed Primary but not higher & have reached the age of 14 by 1 July 2009)	2 min	\$50	
Open (must have passed Novice or above)	2 min 30 Sec	\$50	
Adult (must be over 18 at close of entries, no test requirement)	2 min	\$50	
Novelty Pairs (any mix of gender, no test requirements)	2 min	\$50/pair	
Novelty Groups Div 1 (3-6 skaters)	2 min	\$20/skater	
Novelty Groups Div 2 (above 6 skaters)	2 min	\$20/skater	
Synchro Teams – Open Levels	2 min	\$120/team	
Total			

Cheques or Money Orders payable to H.I.S.C

Total payment enclosed	Cheque \$
	Money Order \$
Send Payment to Hunter Ice Skating Club ArtSk8 Competition PO Box 601 Warners Bay NSW 2282	
Agreement:	
<ol style="list-style-type: none"> 1. I/We agree to assume all risk of injury of loss for myself /ourselves or, if as parent/guardian on behalf of my child/ward, and do hereby release and in all respects discharge and agree to hold harmless Hunter Ice Skating Club, its officers and volunteers from any claim arising from loss or injury associated with participating in this event. 2. I/We agree to abide by the current NSWISA Member Protection Policy 3. I/We confirm that I/we meet the age, test and eligibility requirements of this competition. 	
Signed: Competitor (over 18 years) or Parent/Guardian (if under 18 years) _____ Date: ____/____/10	

PLEASE COMPLETE MUSIC DETAILS ON FOLLOWING PAGE

