



## ***CENTRAL COAST FIGURE SKATING CLUB*** ***ARTISTIC COMPETITION***

# **AMENDED ENTRY FORM**

- Dates:** 7<sup>TH</sup> FEBRUARY, 2010  
**Time:** 5.30pm  
**Venue:** Erina Ice Arena, Erina Fair Shopping Centre, ERINA NSW
- Closing Date:** STRICTLY 1<sup>st</sup> February, 2010
- Entry Fees:** \$ 50 for Singles  
\$ 50 per Pair, Dance couple  
\$ 20 per person in a group of 3 or more  
\$120 synchro team
- Late Fees:** A fee of **\$20 in addition to entry fee** must accompany ALL late entries. Late entries will only be accepted at the discretion of the competition committee.  
\*\* All fees payable in Australian Dollars. \*\*
- Entries:** Please return completed entry form and fee payable to  
**Central Coast Figure Skating Club**  
**P.O. Box 5374,**  
**ERINA FAIR. NSW 2250**
- No cash please. Cheques or money orders made payable to: CCFSC  
Entries will not be accepted without the entry fee.
- Eligibility:** All entrants must be current financial and insured members of NSWISA or home State Association and an affiliated club.
- Requirements:** Competitors must skate to their highest test level  
Ladies and Men skate together  
Music should contain some vocal content (no offensive or obscene language permitted)  
Props and costumes \*\*see safety guidelines below\*\*  
No jump higher than an axel is permitted

Where numbers permit competitors may be divided by gender and age.



**PROPS & COSTUMES:** - **SAFETY GUIDELINES**

- Must be of suitable fabric, length, design & construction to allow the skater **safe movement at all times**
- Must be designed to enhance the character and interpretation of the music.
- **ALL props** must be constructed of ***non-rigid materials***. Rigid articles such as umbrellas, canes, walking sticks, poles, brooms, hard plastic, rigid wire, timber and metal are not permitted. (Craft, hobby & costume shops can supply materials such as styro-foam, cardboard flexible poly, stiffened felt, hats etc... for use in your props).
- **ONE** prop or costume item **may** be placed on or discarded over the barrier (if received by a designated person)
- **ALL other costume pieces and wearable props** must remain **hand held** or safely **fastened** to the costume at all times.  
No props are to be placed on or allowed to fall to the ice at any time.

**MEDALS:**  
**Judging:**

**Will be awarded to skaters placing 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>**

Closed marking will be used  
NSWISA judges will give a technical and artistic mark.  
Guest Artistic Judges will give an ordinal ranking of each skater's performance based on artistic criteria. They will **not** give a technical mark.

**Enquiries:**

[Carron Petfield \[carron.petfield@bigpond.com\]](mailto:carron.petfield@bigpond.com) [Christene Cullen \(ccs@tac.com.au\)](mailto:ccs@tac.com.au)

***DIVISIONS***

<b>Skate 1</b>	Must <b><u>not</u></b> have passed higher than stroking	<b>1min 30 sec +/- 10 sec</b>
<b>Skate 2</b>	Must <b><u>not</u></b> have passed preliminary	<b>1min 30 sec +/- 10 sec</b>
<b>Preliminary</b>	Must have passed no higher than ISA Preliminary test	<b>1min 30sec +/- 10 sec</b>
<b>Open Elementary</b>	Must have passed 1 or both parts of ISA Elementary 2 but no higher	<b>2min +/- 10 sec</b>
<b>Adult Freeskate</b>	Open test level 18 years and over	<b>2min +/- 10 sec</b>
<b>Primary</b>	Must have passed ISA Primary test but no higher and must <b><u>not</u></b> have reached the age of 14 by 1 <sup>st</sup> July 2010	<b>2min +/- 10 sec</b>
<b>Intermediate</b>	Must have passed ISA Primary or Intermediate tests but no higher	<b>2min +/- 10 sec</b>
<b>Novice</b>	Must have passed ISA Novice test or above	<b>2min 30sec +/- 10 sec</b>
<b>Novelty Pairs</b>	Open test level. Pairs may be mixed or the same gender	<b>2min +/- 10 sec</b>
<b>Novelty Dance</b>	Open test level. Pairs may be mixed or the same gender	<b>2min +/- 10 sec</b>
<b>Novelty Group</b>	3 up to 8 skaters per group - open test level	<b>2min +/- 10 sec</b>
<b>Synchro Team</b>	Open test level	<b>2min +/- 10 sec</b>



# GUIDELINES FOR JUDGING

## TECHNICAL CRITERIA

### **Technical Execution**

How well the technical elements are executed. Attention will be paid to jump and spin execution, flow, glide, depth of edges, the quality of artistic elements such as spirals, in a bauer, spread eagles and the quality and variety of jumps and spins. No jump higher than an Axel Paulsen is permitted. Double and Triple jumps are not permitted.

## ARTISTIC CRITERIA

### **1. Artistic Execution**

How well the artistic components are executed, i.e. field movements, foot work and dance steps, upper body and facial expression.

### **2. Interpretation of Music**

How well the skater interprets the music and rhythm (i.e. in time, variation in tempo of the skating as appropriate to the music). The choreographic effectiveness of the program as an integrated exploration of the music, and its suitability to the skater. The development of the theme / character rather than a mere collection of pleasing or spectacular moves.

### **3. Interpretive Aspects of Costume/Props**

Costumes and props should be appropriately selected to enhance the character of the program/ for development of the theme / interpretation of the music. The use of props will only be rewarded where effective in developing the theme/ enhancing the character of the program. Holding a prop for the sake of it will not be rewarded.

### **4. Balance/Content of Program**

Emphasis is placed on the selection of artistic elements and the variety of expressive and innovative moves. A good program will include artistic field movements, eg.footwork, dance steps, etc...artistic elements eg. Spirals, Ina bauer, Spred eagles etc...artistic spins and imaginative jumps. The program must also be balanced with respect to the use of the ice surface.

**Entries:** Please return completed MUSIC DETAILS + ENTRY FORM + ENTRY FEE (made payable to CCFSC) to:

**CCFSC ARTISTIC COMPETITION**  
**P.O. Box 5374**  
**ERINA FAIR. NSW 2250**



# COMPETITOR DETAILS

Name.....

Address: .....State: ..... Post Code: .....

Telephone: ..... Mobile .....Male / Female (please circle)

Date of Birth: ..... Age: ..... Highest Test Passed: .....

Coach/ Coaches: .....

Home Club:..... Home Club Membership No:..... NSWISA Membership No.: .....

Email address: ..... ISA Registration No. ....

## MUSIC DETAILS

OVERALL DURATION: .....

(1st cut) Disc / Tape No.:1 ..... Title: .....Duration: .....

Composer: .....Orchestra: .....

(2nd cut) Disc / Tape No.: ..... Title: .....Duration .....

Composer: .....Orchestra: .....

(3rd cut) Disc / Tape No.: ..... Title: .....Duration .....

Composer: .....Orchestra: .....

## EVENT (PLEASE INDICATE)

## PROGRAM DURATION

Skate 1	[ ]	1min 30sec +/- 10 sec
Skate 2	[ ]	1min 30sec +/- 10 sec
Skate Adult	[ ]	1min 30sec +/- 10 sec
Preliminary	[ ]	1min 30sec +/- 10 sec
Open elementary	[ ]	2min +/- 10 sec
Adult Freeskating	[ ]	2min +/- 10 sec
Primary/Intermediate	[ ]	2min +/- 10 sec
Novice/	[ ]	2min 30sec +/- 10 sec
Junior	[ ]	2min 30sec +/- 10 sec
Senior	[ ]	2min 30sec +/- 10 sec
Novelty Pairs	[ ]	2min +/- 10 sec
Novelty Dance	[ ]	2min +/- 10 sec
Novelty Groups	[ ]	2min +/- 10 sec
Synchro Team	[ ]	2min +/- 10 sec

Amount Enclosed: \$ ..... (please circle) **cheque, money order** ,

**Direct deposit details - (BSB- 637-600 Acct# 168800117 Name- CCFSC Inc. Please use your Surname as Ref #)**

**AGREEMENT** 1: I/we confirm that I/we meet the test, age and other requirements of eligibility in the published rules for this competition.

Signature of Competitor or / Parent/Guardian (if child is under 18yrs):

.....Date: .....