



# ACT ICE SKATING ASSOCIATION INC

[www.actisa.asn.au](http://www.actisa.asn.au)

PO Box 76  
WODEN ACT 2606

## 2010 REG PARK ARTISTIC COMPETITION

**YES, IT'S EARLY THIS YEAR – we hope that all skaters will consider competing in an Artistic before being distracted by their technical programs ...**

**DATE:** Saturday 27<sup>th</sup> March 2010

**VENUE:** Phillip Ice Skating Rink, 55m x 24.5m  
Irving Street, Phillip ACT 2606 Phone: 02 6282 1036

**ENQUIRIES:** For additional information please contact  
**NINA JOHNSON**  
Competition Convener  
Phone: 6161 1083 (Home)

**DIVISIONS:** Competitors must not have passed a test at a higher level than the division entered. Test level is as at close of entries.

Division 1 Aussie Skate: Tiny Tots to Basic  
Division 2 Aussie Skate: Novice to Stroking  
Division 3 Aussie Skate: Freeskating 1 &2  
Division 4 Preliminary  
Division 5 Elementary 1 &2  
Division 6 Adult (15 years & over, currently competing National level single, pairs or dance skaters ineligible)  
Division 7 Primary & Intermediate  
Division 8 Novice to Senior

Divisions of a similar music length may be combined if insufficient entries are received.  
Divisions may be split if a large number of entries are received in any particular division.

**Ladies and Men skate together. Consideration of separate mens' divisions can be made by the Convener – interested coaches please speak to her about this by the time of close of entries. No changes can be made after the draw.**

**DURATION:** Divisions 1-4 1 Minute 30 Seconds +/- 10 Seconds  
Divisions 5-7 2 Minutes +/- 10 Seconds  
Division 8 2 Minutes 30 Seconds +/- 10 Seconds

**ENTRY FEES:** Divisions 1 to 4 - \$60.00  
Divisions 5 to 7 - \$70.00  
Division 8 - \$70.00  
*Entry forms will not be accepted unless accompanied by payment*

**WITHDRAWALS:**

1. Refunds for withdrawal- 80% of entry fee for withdrawals before the draw.
2. No refund available after the draw.
3. **Skaters who have not registered for the event by handing in their music prior to the warmup for their division may be considered withdrawn from the competition.**

**CLOSING DATE:** Friday 19 February, 2010  
**Friday 12<sup>th</sup> February for NSW members.**  
**Entry to NSWISA PO Box 3266 North Strathfield 2137.**  
**Entry fee in favour of NSWISA**

**ENTRIES:** ACT entries should be placed in the ACTISA letterbox at the rink. **Interstate entries must be submitted through State Associations.** Entries will be accepted until the **closing date of Friday 19 February** . All skaters must be current financial members of ACTISA or their State Association.

**DRAWS:** **Thursday, 18 March, 2010**, beginning at 5.30 pm at the Phillip Ice Skating Rink.  
The draw and timetable will be placed on the rink noticeboard, the coaches' room noticeboard & the ACTISA website as soon as practicable after the draw.  
**Skaters are reminded that the timetable is subject to change, and they should arrive at the rink at least 30 minutes before the published time for their division.**

**MUSIC:** All competitors shall provide music on CDs. The CD must contain only ONE track, and must be marked with the following:

- Competitor's Name
- Competition Division, eg 'Primary'
- Program Identification, eg 'Artistic'
- Running time of music (NOT skating time)

Please ensure that a **spare copy of music** is also handed in at registration.

**PROGRAM TIMING:** Program timing starts from the moment a skater begins to move or skate.

**The artistic or interpretive program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music and artistry rather than for their technical difficulty.** Double & triple jumps are not permitted. Single jumps (including the Axel Paulson), jump-like movements of not more than one revolution, and spins are permitted. Credit for jumps and spins will be based solely on their choreographic effectiveness. The program should be an integrated exploration of the chosen music, not merely a collection of pleasing or spectacular moves. Emphasis must still be placed on skating skills.

The choice of music is unrestricted.

Clothing for the program must be simply and tastefully selected to enhance the character/mood of the program. Do not rely on the costume to tell your story. Props are only permitted when they are necessary to develop the theme. For example; a top hat and cane would be appropriate in a white tie and tails number as would a veil in Salome's Dance. The props must be a logical part of the costume and enhance not detract from the performance.

Two marks are awarded to each skater by each judge out of a maximum of 6.0. The first mark is for skating technique, the second is for presentation. Ties will be broken on the second (presentation) mark. Closed marking will be used.

**In marking the skating technique of the program, these aspects are considered.**

- The ease, flow, glide, sureness, power and depth of edges
- Ability to vary the speed and direction of skating
- Variety of expressive and innovative moves
- The succession of movement within the program
- Utilization of space and ice coverage
- Style

**In marking the presentation of the program, the following aspects are considered.**

- Interpretation of the music and rhythm
- Musical timing and understanding of the phrasing of the music
- Use of the entire body to develop artistic and musical expression
- Creativity
- Choreography - art of arranging movements
- Suitability of the music to the skater
- Internal motivation of movements and expression projected to the audience

Judging panels will be made up of Figure Skating Judges and Guest Judges with expertise in Music, Dance and Theatre.

**RESPONSIBILITY:** ACTISA Inc, its officers, members, employees and agents will not be responsible for any injury, loss or damage sustained by any competitor or official as a direct or consequential result of participation in the competition. Parents are reminded that there is an open swimming pool close to the ice rink and they are responsible for supervision of their children at all times to ensure their safety.

**ENTRY FEE TO RINK** As determined by rink management. All entries are to be paid at front office. **No Chaperone passes will be issued.**

**PRACTICE TIMES:** Official practices will **not** be provided..

**TROPHIES:** Trophies will be awarded to the first three place getters in each event.  
The Reg Park Artistic Trophy will be awarded to a skater in Divisions 4 -8